

Buena Vista Arts and Vernon Arts Conservatory's Audition Process

Audition Information

- All actors must have **BOTH** a song to sing and a dance to perform. They may be the same song for the singing and the dance, but **most** students do different songs. You do not sing and dance at the same time. You should pick a song that highlights your voice. The dance should have movement, not just the arms. Each song and dance should be 30-60 seconds.
- All auditions are closed, that means only the judges and the person auditioning are in the audition area.
- Parents of BVA or VAC are NOT part of the audition team.
- Auditions will be judged by a panel of 4-8 judges.
- Judges will score the audition based on a rubric 1 (low) to 5 (high); stage presence, facial expression, dance, singing, and verbal expression.
- The judge's scores are combined to determine callbacks.

Callback Information

- The actor must have a callback to be able to audition for a speaking part.
- The callback letter will have a song attached to it. The actor should practice that song for callbacks.
- Callbacks are open to parents. Parents may watch quietly and we ask that they refrain from conversations with judges and members of the audition team. Also, parents may not make any negative comments about anyone's performance.
- The actors will be taught a dance at callbacks and will go over singing the song. After the dance is taught, the actors will come up in a group, up to 4, to sing and dance for the judges.
- The judges will use the same rubric as the audition and the judge's scores will be combined to determine final callbacks.
- All audition score sheets are taken into account for determining final callbacks.
- Final callbacks will be given out at callbacks. Not everyone, who will make the cast, will receive a final callback letter.
- Final callbacks are open to parents. Parents may watch quietly and refrain from conversations with the judges. Also, parents may not make any negative comments about anyone's performance.
- At final callbacks, several songs will be taught. The actors will be called up in various groups, multiple times.
- The judges will use the same rubric as the original audition.

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- All judge's score sheets are combined and all audition score sheets are used to determine the cast.

Dance Auditions

- 5th-8th graders may audition for the role of dancers. At that audition, they will be taught a dance. The dancers will come up in a group, up to 4, and perform for the judges.
- Judges will score the dance audition based on a rubric 1 (low) to 5 (high); knowledge of routine, technique, rhythm/times, energy/facial expression.
- The judge's scores are combined to determine the dancers for the musical.

General Information

- We plan to announce and post the final cast and dancers on Friday, October 19, 2018.
- Questions and concerns should be emailed to Mrs. Smith at teyana.smith@omsd.net . All question and concerns will be addressed as quickly as possible.

Thank you and break a leg!

Mrs. Teyana R. Smith

Buena Vista Arts & Vernon Arts Conservatory
are producing,

Disney's *Mulan*, Jr.



We would like to invite you to an informational parent meeting, with scholars, on
Tuesday, September 18, 2018, at Buena Vista Art's MPR 6:00pm.

AUDITIONS

All auditions are at Buena Vista Arts and closed to the public.

7th-8th Grades

Tuesday, October 9, 2018 3-5pm MPR

Dance Auditions (Dancers only 5th -8th Graders)

Wednesday, October 10, 2018 3-5pm MPR

All speaking parts auditions (Please be here at 3pm)

(You had to do a grade level audition first and receive callbacks)

Thursday, October 11, 2018 3:30-5:30pm MPR

Callbacks

Wednesday, October 17, 2018 3-5:30pm MPR Invitation only!

Final Callbacks for Main Parts

Thursday, October 18, 2018 3-5:30pm MPR Invitation only!

Everyone should come to auditions prepared to perform a dance and
sing a song. Please, bring your own music. Thank you and break a leg!

Mrs. Teyana R. Smith breakalegomsd@gmail.com

Buena Vista Arts and Vernon Arts
Conservatory proudly present,
Disney's

Mulan, Jr. 

Mulan, Jr. is an honor bound musical with original songs depicting a loyal young maiden finding inner strength to protect the ones she loves on a pathway to finding her destiny.

Seating is limited so reserve your space now for this exceptional morning of live theatre.

Special School Performance

Wednesday, March 6, 2019

9:30 a.m.

Discount ticket price \$3.00 per person

Bridges Auditorium at Pomona College

333 N. College Way Claremont

For reservations please email Teyana R. Smith at

teyana.smith@omsd.net

Attending our show with your students satisfies requirements for VAPA (Visual and Performing Arts) 1.0 Artistic Perception, 2.0 Creative Expression, 3.0 Historical and Cultural Content, & 4.0 Aesthetic Valuing

Rehearsals

Disney's *Mulan, Jr.*

Dates

All rehearsals are at Buena Vista Arts in the MPR except from March 2-9, 2019, those are at Bridges Auditorium in Claremont. All Monday and Friday rehearsals are from 4-6pm. All other rehearsals are from 3-5pm. All Saturday rehearsals are from 8am-12pm; Dec. 1st, (2018) Jan. 12th, Feb. 2nd Feb. 23th, and March 2nd 12-3pm (2019). Dancers will rehearse the above Saturdays, Nov. 10th & Dec. 15th 8am-12pm BVA MPR. Plus, other rehearsals to be announced as needed.

Tue., Oct. 23rd All cast/parent meeting MPR 6:30pm

Wed., Oct. 24th Main Roles and speaking parts read through 3-5pm

Oct. 25-26, 29-30, 2018

Nov. 1, 5-9, 26-30, 2018

Dec. 3-7, 10-11, 14, 17-19, 2018

Jan. 7-11, 14-18, 22-25, 28-31, 2019

Feb. 1, 4-8, 11-15, 18-22, 26-28, 2019/ March 1, 2019

All rest of rehearsals and performances at Bridges

Saturday, March 2, 2019 12-3pm

March 4th Tech Rehearsal 3-6pm

March 5th Dress Rehearsal 3-7pm

March 6, 2019 9:30am performance for schools

March 7, 2019 Evening Show 6:30pm

March 8, 2019 Evening Show 6:30pm

March 9, 2019 Matinee 11:00am

March 9, 2010 Evening Show 6:30pm

March 6th AM show; for Buena Vista Arts and Vernon VAPA and other schools who pay \$3 a seat.

Let the Fun begin!

Mrs. Teyana R. Smith

Time Line for Mulan, Jr. Bridges

March 2nd Saturday

Move sets and set up stage 9am-12pm

Blocking Rehearsal 12-3pm

We need Bridges staff member from 9am-3:30pm

6.5 hours

March 4th Monday

Tech Rehearsal 3-7pm

We need Bridges staff member from 3-7:30pm

We need a bus one way to take us to Bridges

4.5 hours

March 5th Tuesday

Dress Rehearsal 3-7:30pm

We need Bridges staff member from 3-8pm

We need a bus one way to take us to Bridges

5 hours

March 6th Wednesday

Call Time 7:30am

Show Time 9:30am

Bridges staff 7-12pm

We need a bus to bring us back to BVA/Vernon at 12pm

5 hours

March 7th Thursday

Call Time 5pm

Show Time 6:30pm

Bridges staff 4-9:30pm

5.5 hours

March 8th Friday

Call Time 5pm

Show Time 6:30pm

Bridges staff 4-9:30pm

5.5 hours

March 9th Saturday

Call Time 9:30am

Show Time 11am

Bridges staff 8:30am-1:30pm

5 hours

March 9th Saturday

Call Time 5pm

Show Time 6:30pm

Bridges staff 4-9:30pm

5.5 hours

March 10th Sunday

Strike Set 2-4pm

Bridges staff needed 2-4pm

We will be bringing stuff back to BVA

2 hours

Total hours at Bridges 44.5